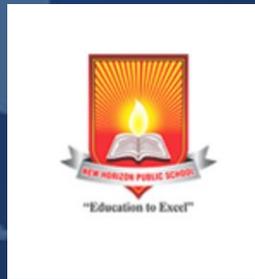


NEW HORIZON PUBLIC SCHOOL , AIROLI

School Magazine
Issue I&II
2022-23





‘The highest Education is that which does not merely give us information, but makes our life in harmony with all existence.’

New Horizon Public School, Airoli has made an attempt through the E- magazine which is an amalgamation of thoughts, fantasies, creativity, ideas and views through myriad hues.

The Pandemic has taught us resilience and through the creative expressions of students in the E magazine proves that ‘**Life finds a way**’. Adversities teach us to be resourceful and it promulgates to growth ,progress & forging newer paths. This Magazine has lent a platform for the young and talented poets and writers of NHPSA to voice their ideas through creativity and channelize their Shakespearian and Tagorical skills. It is important that students be allowed to express themselves unhindered as no one is perfect and allows scope to better their BEST. This magazine also aims to provide every reader an insight into the institution’s philosophy where progressive idea is transformed into action and every student is kindled with the joy of learning.

The contribution of the teachers and students editorial board has been immense in shaping the magazine and is a sign that New Horizon Public School stands for excellence and overall development of the students.

My special thanks to Mr Amol who worked tirelessly along with students editorial team to make it possible. I appreciate the efforts of Mrs. Prashanthi to for shaping the E magazine.

This magazine should be enjoyed with a cup of tea and its essence to be felt chewed and understood.

Happy Reading

Principal
Mrs. Monalisa Basu

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GENDER INEQUALITY

-Aaditi Jotwani

Let us all agree that we have heard numerous idioms like “Mard ko dard nahi hota” “ladkiyaan toh paraya dhan hai” and so many more. But its 20th century and we still live with the mindset that a particular gender is inferior or superior. We usually blame it on the uneducated people living in remote rural areas but we all certainly forget about the quote “Before you judge someone, just look in the mirror” somewhere or the other we are either the victim or the felons who are trapped in the prison of gender inequality. Women are still paid less than men, Child marriage is still an issue, At several places women still don't have rights neither are they treated with respect. Men are not suppose to cry, they belong at jobs not in the kitchen, they have to work long tiring hours as they are supposed to be the breadwinner of the family. These are just a couple out of the millions but I think it's time we reverse this awful mindset and bring a change in this society. A small change brought up by one person still will matter a lot. I wish to see the day when a man is cooking breakfast for his wife and daughter, while his daughter goes to school and the wife is the breadwinner of the house. The day when we say “ladka ladki ek saman” will be the day we will make this world a better place for each and every gender and I hope this all just doesn't stay as a dream.

LIMITATIONS

- Kaavya Choudhary

“Beautiful”
“Perfect”
“Ugly”
“Flawed”
“Ideal”
“Improper”
“Healthy”
“Normal”

Notice how we have a picture for what everything looks like?
Ever wondered that different people might have a different picture in their minds?

To their conscience, these words evoke a certain picture. These pictures differ from person to person. Why? Because every individual has a different mindset which is influenced by factors such as upbringing, era of birth, areas of interests thought process etc.

How then, can these relative concepts have a clear – cut definition?
For some people, “Ugly” may be an insult. In my opinion, it is “Normal” which is one.
Of all the destinations in the world, why would anyone want to stop “Normal” ?

Here’s to being extraordinary and crazy.
Living life to the fullest
Having no limitations.
Never letting society dictate the extent to which you can achieve
Breaking the glass ceiling.
And never being under the control of ordinary minds.

BEGIN A TRANSFORMATION

-Disha Biswas

As a 15-year-old, it's time for me to choose a professional path, and I believe that building a few habits and skills is essential before deciding on a career. So here is the habit and talent feel is most important for a successful profession. Have you ever heard about Thomas Alva Edison and his invention? Teachers told Thomas Edison that he was "too incompetent to learn anything." He was dismissed from his first two jobs for being "non-productive,". Edison struggled 1,000 times but failed to create the light bulb. A reporter had inquired "How did it feel to fail 1,000 times?" Edison's response was, "I didn't fail 1,000 times. The light bulb was an invention with 1,000 steps. Failure seems to be an odd habit to include on the path to success, but the fact is that it is essential and inevitable.

The entrepreneur 'Jack Ma' (the founder of Alibaba) compares life to a boxing match. If you are a boxer in a ring, you have to get used to being hit because that is the only way you will win. It should not be feared; instead, it should always be taken up as a challenge and must be conquered. We make errors and fail at a certain aspect of life. We may fail in our career life. Even the most successful CEO and entrepreneur had to cope with failure at a certain stage in their career. Some have dropped out of school, been turned down for jobs, been sacked, or had been denied funding for their enterprises. They never gave up, though. However, we need to make it a habit to consider every failure, difficulty, and blunder as a teaching opportunity. We must exert some effort to overcome failure. First and foremost, filter out comments. Listen to the positive, but ignore what they say if it's negative. You may become discouraged as a consequence of the criticism. Never doubt your ability to succeed. When you're psychologically prepared, attempt to figure out why you failed and put more emphasis on that topic. Make no excuses for your poor results. It might be difficult to face failure on your own when you are enthusiastic about a goal. Gather a group of folks to match you. That way, when you confront what appears to be a failure, you'll have someone else to assist you to see things from a different angle. You will be able to maintain your perspective. Accepting failure and viewing it as a constructive development is one of the hardest good habits to adopt, but it is one of the most important for success.

Sharvisha, a friend of mine, is a smart girl. She had a distinctive and creative suggestion during the discussion of the theme for Teachers' Day, but her concept was discarded owing to her lack of communication skills and confidence. It's likely that we've all experienced it at some point. You had a brilliant thought but couldn't put it into words. If you ask your parents, they may have experienced the same thing. Now we see how the same principle applies to our career as well. Assume you're an apprentice working for a start-up entity. You've come up with a complex yet brilliant notion. You prepare a speech with a strong vocabulary and flawless grammar, but you deliver it in a flat, monotonous style. The higher authority is unlikely to be interested in hearing it, thus your presentation will be ignored.

Today's era is a world of competition and if one doesn't blow his own trumpet and give voice to his views, even the brightest individual who is constantly wearing his thinking cap would be stifled. Online meetings on Zoom, Teams, Google Meet, and other platforms have become quite popular in recent years. And being able to communicate yourself online is a critical job, made more difficult by the fact that they are less interactive (which is, of course, a good thing for individuals who suffer from gloss phobia, or a fear of public speaking).

Let's look at some techniques to enhance or develop this talent. To ensure that anything you communicate, whether it's a spoken or written conversation is engaging, the 6C's must be followed.

1)Clarity : The message, or your core motivation, should be crystal clear. It shouldn't be that you spent 15 minutes beating around the bush and then just 2 minutes delivering your primary point.

2)Concise: It's critical to keep your message as brief as possible to communicate successfully. It will take the receiver longer to interpret the information as the message becomes difficult to understand if there's the use of unnecessary or excessive words.

3) Correct: The material presented must be grammatically correct, and if it is fact, the statistics must also be accurate. If we provide ambiguous data, the audience or reader may become distracted. This has an impact on our reputation as we all know; the first impression is the last. As a result, you'll need to do a lot of research and have a thorough understanding of what you'll be presenting.

4) Coherent: The data you share with others should be consistent. It means that all of your message's sections should be related and make sense. In communication, coherence implies organizing your message logically while keeping consistency in language, tone, and other factors. Furthermore, it is essential to tailor the content of your presentation to your target audience so that they can easily comprehend the information.

5) Courteous: For any communication to succeed, both the sender and the receiver must have a shared understanding. You must respect your audience and thank them for investing their time to listen to or read your message. Unthinkingly, they will be grateful to you. It's important to establish a connection with your audience by using amusement and allowing them to share their opinions on the subject at hand.

6) Concentrate: Receiving information is important to converse. You must listen to others before speaking since you must fit the topic at stake and relate your speech to the previous one. Talking off the beat will annoy the audience. So now I think you will be able to develop the above-mentioned habit and march towards your career

I'M WORTH IT

- Ashwathy Ganesh

we sing praises of warriors across the sea

who proved themselves loyal and brave of soldiers who guarded
the nation, kept it free

who would bravely go down to the grave

The war and all it demanded

made them numb with harsh deals

left their lives now empty handed

hearts too shattered to heal

yet my way was never moderation

should I not return at all

from vikram batra came my inspiration

i knew the risks , if I take the fall

i may not reach the heights i seek

my overlooked weaknesses may fail me

or halfway through the seas and mountain peaks

fatal obstacles may ambush me

the golden glory of victory's light

may never fall my way

my path leading through darkness and nightlike some deserted
byway

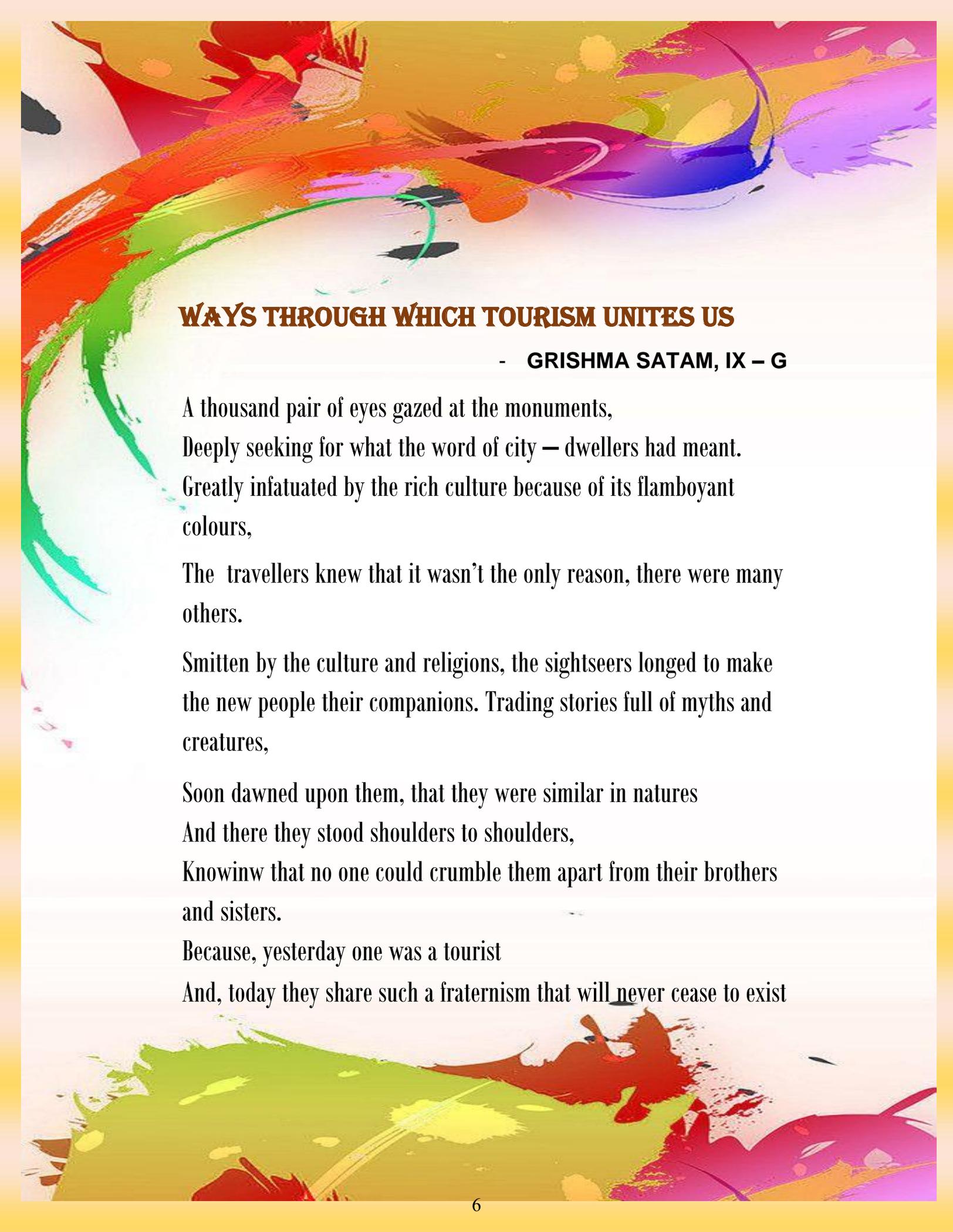
though the pedestal i may never gail

the goal i may never see

i will never succumb to my pain

for this thought shall always dwell with me

**BECOMING MENTALLY STRONG AND PHYSICALLY FITI
WILL BE WORTH IT**



WAYS THROUGH WHICH TOURISM UNITES US

- GRISHMA SATAM, IX – G

A thousand pair of eyes gazed at the monuments,
Deeply seeking for what the word of city – dwellers had meant.
Greatly infatuated by the rich culture because of its flamboyant
colours,

The travellers knew that it wasn't the only reason, there were many
others.

Smitten by the culture and religions, the sightseers longed to make
the new people their companions. Trading stories full of myths and
creatures,

Soon dawned upon them, that they were similar in natures
And there they stood shoulders to shoulders,
Knowinw that no one could crumble them apart from their brothers
and sisters.

Because, yesterday one was a tourist

And, today they share such a fraternism that will never cease to exist

INDIA AND TOURISM

- KRISHA DEDHIA, VIII – D

India is considered one of the most beautiful country in the world. Yet, we get fewer foreign tourists annually than many European cities. What should be done to improve India's tourism potential and standing in the world?

India, situated in south of Asia continent possess most forms of landscapes - plains, plateaus, mountain, glaciers, rivers, backwaters, beaches, forests, deserts giving unparalleled natural beauty. India's climate is largely moderate and seasons well distributed providing vast biodiversity with rich flora and fauna. India's civilization is one of the oldest in the world and there have been many dynasties in the history of India who have left behind a legacy of wonderful architectural monuments.

While Government of India has taken many initiatives, there are things that can be done to improve tourism potential further. Information about tourist-visa, attractions, maps, schedules, fees, etc. should be available easily via digital and print medium. India is a multilingual country, to avoid language barrier for foreign tourists, pre-recorded devices, translators and guides should be available at attractions. Transportation infrastructure should be upgraded to international standards with well-connected and easily accessible network of roadways, railways, airways and waterways. India should continue focus on improving waste management system to control pollution alleviating concerns of tourists falling sick. Safety and security of foreign tourists can be provided by regulating tourism industry to ward off unregistered and unauthorized service providers.

India boasts diverse culture with traditions, festivals, dance, music, outfits and cuisines. India should tap its rich heritage by organizing cultural programs, food festivals, handicraft expo, etc. to attract foreign tourists.

India has immense potential for tourism. By nurturing the tourism industry, India can create employment and help revenue grow multi-fold thus improving its standing in the world.

You know how we're always taught the concept of right and wrong?

There's always black and white.

In all stories there's a protagonist and an antagonist – basically the hero and the villain. We always base our understanding on who did the good deed and who caused all the trouble.

And then there's always been this saying going around “Every coin has two sides”.

Do we ever think of applying that to the stories we hear? Exactly.

In literature, there is always a grey region. Robert Frost - Everyone knows the guy who writes weird poems and keeps increasing our study hours. ‘Fire and Ice’ is one of the best example to consider. It suggests that it would be the literal end of the world we live in if there's too much warmth or if it's too cold. We as human beings would either experience immolation or freeze to death. If we take the metaphorical meaning of the composition, the end of humanity would be witnessed if fiery emotions, namely - lust and desire or ice-cold feelings being total indifference and hatred would take over the human mind. But what exactly is the proposition here? Why pontificate in a poem which dwells in duality with a gloomy end? For ‘Humanity’ is a concept which follows equilibrium. Moderation is an art and whoever can master it wins in life. However, if one hasn't experienced the highs and lows i.e. the extremes have they really lived?

There are always a variety of factors to consider. Countless perspectives which co-exist. And literature is just that. A beautiful blend of it all.

- **KAAVYA CHAUDHARY, X – G**

PRAVEEN KUMAR TEOTIA

- MARC REBELLO, VI - D

“Our flag does not fly because the wind moves it, it flies with the last breath of each soldier who died protecting it.”

Soldiers are rightly referred to as the real heroes. Discipline, determination, robust physique, mental strength, good intentions and love for their countrymen – they possess all the qualities we look for in a hero. Soldiers have immense love for their nation. It is this love that encourages them to join this profession and serve their nation. He loves his country and countrymen and is willing to go to any extent to protect them

One such **Braveheart Praveen Kumar Teotia** battled against the terrorists during the where hundreds were killed, hundreds were rescued and thousands were left injured. During the three-day siege, the country’s entire security force was engaged in counter-terrorism. During the 59-hour operation that ensued at the Taj Palace in Mumbai, Ex-Marine Commando Force (MARCOS) personnel, **Praveen Kumar Teotia** was caught between four terrorists in a room and fought bravely to come out alive of those chambers besides helping in the rescue of 150 people. He was hit with four bullets in that spine chilling incident. A recipient of Indian military honour of Shaurya Chakra which is awarded for valour, courage and self-sacrifice, **Teotia follows the motto: ‘Life is all about making efforts and moving on. Excuse and effort cannot run parallelly.’**

Soldiers are the defence system of the nations in the world. They are the ones who courageously safeguard the people and the nation from different dangers and enemies. They are the most incredible pride of the country. I look up to Praveen Teotia and will inculcate the quality of fighting for my country in all situations. I am filled with the desire, to learn to think spontaneously and develop problem solving capabilities while facing challenging situations. I will skill myself to survive in tough situations. I would put in my best efforts to gain body stamina and work on all the important aspects that will keep me fit and strong.

“Heroes Never Die. They live on Forever in the Hearts and minds of those who would follow in their footsteps.” – Emily Potter

शेरशाह कहलता था,
वो था थोड़ा मोजी|
विक्रम बत्रा नाम था उसका,
भारत का फौजी था|

A soldiers sacrifices their lives in order to protect us. They do not live a very comfortable like us, but still they are always ready to protect us from every situations.

It is rightly said,
“A soldier fights not because he hates
what is in front of him but
because he loves what's behind him”

Gallantry awards are given to the soldiers to honour them for their bravery and sacrifice. They work selflessly for the sake of our country till their last breath. The soldiers who laid down their lives to protect our country from enemies, are honoured by Gallantry award. Every year the brave soldiers who sacrificed their life for the sake of our nation. Whenever I talk about the brave hearted soldiers, the which comes first in my mind is Captain Vikram Batra. He lost his life while he was fighting in the Kargil War fearlessly for protecting the nation. He brought victory in the Kargil War by fighting the war with all his courage. He was awarded by paramvir. His fearlessness, Dignity and sacrifice, has inspired me a lot. He was always ready to serve the nation at any situation and conditions. It shows the nature of an ideal soldier. His positive view towards life and calmness has made understand that we should be calm focused and be positive in hard and tough times. He showed me many valid reasons of living a honourable life as a Indian soldier. All of us have some dream in life which we want to achieve one day in our life. I also have a dream to be soldier and serve my country. My role model, Captain Vikram Batra has taught me to live life in positive way. How to do right things without any fear or hesitation. I always want to do something for my motherland, just like my role model. Everyone calls him “Shershaah”. The discipline and well-organized nature of Vikram sir inspires me. He has always fought fearlessly in every war. He was the bravest soldier of India. He is also the Kargil War Hero. He always inspires me a lot in all thing. He was having only one aim in his heart and mind to protect my motherland. He was having the spirit to do anything to protect the nation and fight till the last breath. His first priority was India. All these reasons are enough to feel proud for choosing the Indian Army Force as my career. I will always follow Vikram sir’s philosophy of life and become a great soldier. I will protect my country fearlessly in any situation. At any cost I will keep my motherland safe from all enemies. I will also be a fearless and brave soldier and work selflessly for my nation. I promise I will be like my role model Captain Vikram Batra. He has said, “My death is a celebration for me don't shed tears I am always with you step into your every step I am proud of my death, that I saw the Tiranga waving while death”.

LT. MITALI MADHUMITA

- KRISHA DEDHIA, VIII - D

Gallantry awards recognize the most conspicuous bravery or some daring or pre-eminent act of valor or self-sacrifice in the presence of enemy for the cause of the nation.

It bought me to mind the verse from H.W. Longfellow's 'A Psalm of life':

"lives of great men all remind us, we can make our lives sublime and departing leave behind us, footprints on sands of time."

Let me tell about the life lessons instilled in me, soul-stirring act of bravery, selflessness done by my Role Model –Lt. Col. Mitali Madhumita Lieutenant colonel.

Mitali Madhumita is the first Women Indian army Officer to receive the gallantry award for her bravery. In 2011, she was awarded with the Sena Medal for her exemplary courage and service during the attack on the Indian embassy by terrorists in Kabul, Afghanistan on February 26, 2010.

Without Bothering too much about her personal safety, unarmed Mitali Madhumita went to the Indian embassy and pulled out several injured bystanders and soldiers from the ruins.

She once said, "It's our individuals' aspiration as to what you want from your life. Challenges are there in every field. There is no profession that doesn't come up with its own set of challenge, especially for women." This taught to aim a goal, make up a path to reach it despite you facing tons and tons of problems.

I have inculcated the values of bravery courage in my daily life by following 3 mantras suggested by her-

- Be willing: Always have a positive approach in life, never lose hope.
- Unlock your Potential: each and every person has some kind of special talent, strengthen your talent; work upon your weakness

Believe in yourself: it is to have faith in your own capabilities, having confidence to overcome self-doubt.

By walking on this path...facing problems with courage and bravery have been a piece of cake.

She taught me how not being cold-hearted or self-centered can lead you to achieve your aims. Lt. Col. Madhumita didn't even think once to risk her own life in order to save those other precious nineteen lives. All of the women have been phenomenal, but some have moved us in particular, and those have been the women in uniform. Not only she has saved many lives, but also inspired many women to achieve or fulfill their dreams.

"A soldier fights not because he hates what is in front of him, he fights because he lives what lies behind him." –This quote perfectly describes honorable Lt. Col. Mitali Madhumita

VEER GATHA

- **AYUSH DESAI, VIII F**

- Veer Gatha is a memoir of war heroes, who will be remembered forever for their, indomitable courage, devotion to duty and undying love for the motherland.
- The award is the highest military decoration and is for supreme gallantry, supreme courage, leadership, exemplary devotion to duty and self-sacrifice in wartime. A true tribute to our war heroes, some of whom laid down their lives for a noble cause, must ensure that peace and harmony prevail.
- But the bigger question is, will we be able to survive the war? There may be no definitive answer to this question, but war should not be glorified if it does not convey a message of peace. A true tribute to the war heroes who gave their lives for a noble cause must ensure a reign of peace and harmony.
- Veer Gatha is a memento of a war hero forever remembered for his indomitable courage, devotion to duty and undying love for his country. This award is the highest valor, supreme valor, leadership, exemplary performance of duty and self-sacrifice during war.
- It is also stated by the Indian Constitution that the state shall encourage to promote global security and peace. They must maintain peaceful and honorable relations between countries. It is also to be stated that it is important for them to promote respect for global law and to motivate the settlement of global disputes by adjudication.

OUR DEFENDERS

- **Dhanvish Alva, VIII C**

Soldiers are our defenders,
They protect us like warriors
They work hard for our country,
And give us shade like a tree.
They risk their lives and protect
So that we can learn to respect
They will help us with all their might
And in darkness, they are the light.
Soldiers are of three main course
Army, Navy and Air Force
But their duties are the same
'Protect our country' is their aim
Forget about superheroes,
Soldiers are our real heroes
And always remember this thing
A soldier always protects a King.

THE FLYING OFFICER

-Arpita Das, VIII C

Soldiers are a country's most valuable assets. They serve as the guardians of the nation, protecting its residents at all costs. The Gallantry Awards are given for the most conspicuous acts of bravery and some pre-eminent act of valor or self-sacrifice in the presence of an enemy. The gallantry awards are given to the honorable officers who have sacrificed their lives for our nation. These award sessions are held by the government twice a year. Once on independence and on republic day. The highest gallantry award is the Param Vir chakra which was introduced by the government after independence. In this essay, I will illustrate how the courage, heroism and sacrifice of warriors has influenced me tremendously.

In our country, there are numerous brave hearts who had sacrificed their lives for our nation and are still unknown. However, when it comes to fearless and valorous warriors, the first person that comes to my mind is Officer Nirmal Jit Singh Shekhon who was one of the courageous troops who sacrificed his life in the Indo-Pak war of 14th December 1971. The true heroism, exemplary courage and urge to die for the nation beyond the call of duty displayed by the flying officer was the finest tradition of Indian air force. His presence of mind and skills against all odds earned him the highest wartime award for gallantry. The Param Vir Chakra. A statue in tribute of him was erected in Ludhiana.

This story not only piques my interest but also makes me wonder how a person in such a short lifespan can do such exceptional work and be remembered by the whole nation. It makes me want to do something for the nation in any conceivable way so when I die, I will be satisfied knowing that I did something for my country. One of the many things I find encouraging about soldiers is how they leave their families behind despite knowing their life will be in grave danger and they may never be able to see their families again, all for the sake of their nation. We all have our own dreams and aspirations in life and after following the life journey of my mentor I aspire to be famous businessperson and represent my country. I could not help but wonder what I could do to bring a better change. I found out the biggest issue in India is poverty. My role model inspired me to donate for people who are not financially blessed. Death has always been a fundamental question for everyone. But my role model made me realize that a peaceful death is when you die knowing you contributed to making this country a better place. I also learned that discipline is one of the keys to success. Even though Officer Shekhon is no more, he will always be remembered by every proud Indian.

MY TRUE SELF

- Siddharth mehta, IX G

I once wrote a letter, to my dear friend,
Which through post,I would send, and it read,
“Dear friend come here, get out of bed,
For I, have a task for you.
Such crucial a task, and yet too,
It’s a shame,
I know, but yet too,
I, ask for help, from you.
And not just you but all the others,
I ask help from anyone who bothers.
Can’t explain what it’s about,
Yet ,it is paramount without a doubt,
These are my regards,
Your loyal friend, Eduards.
And the same, then sent I,
To my Loyal, and Favorite Five.
At the said date, my friends did come,
But didn’t recognize me, as if their minds went numb.
“This isn’t how you know me, oh my!
For this is just, an alibi.” Said I As I removed the mask I wore And unfolded the ancient lore.
“All will be clear, in a moment’s notice,
For I shall explain to you all,
My intent for bringing you to this hall.
Anyway, now that we have assembled,
Let’s begin, from the very beginning of it all.
For I, am not what you think
I am in fact the master of the Atheist Inc.
“But why so”, asks a friend “Why do you oppose religion?”
“Do you not understand, it is not religion I despise.
But in fact, their foolish spies, who, with their folly
Have caused death in millions, and led to melancholy.”
“What! But how so?” asked he.
“They have caused war, and a killing spree.
For religion, was but a way of politics.”
“What proof do you have, are you sick?”

“No, I am in the pink of my health,
It is for those clergymen had a greed for wealth.”
“But do not fear,
For my intent to bring you here,
Is that even though you are, of another nation
It is to tell the truth,
my moral obligation
To you, for you are all, my favorites.
Thus I ask you please, Join me, in this eradication of those greedy
Who feast on the blood and sweat of the needy.
Thus be my humble request,
If you can, then join me on this quest.
What happened next was unexpected.
“Since we know, we are your friends best,
We shall join you on your lofty quest.”
“Yes! I shall purge every being on this earth,
Every dog, elephant bear, who ever took birth
Every crustacean, marsupial or reptile!
Every creature, pretty or vile!
All insects and the dragonflies
Everyone, purged from the foolish lies!”
A year is now past.
Those rookies all gone.
This will be the cult last,
Of atheism that is.
Because in fact, the one which monitored all the others.
Actually was comprised of Religious Brothers.
‘Twas but an excuse, for eradicating anyone who bothered them.
Bothered the religious dogma, and dared sway from gods plan.
OUR, god’s plan.
Even I indeed, was part of that exact clan.
And now, I write, one letter more, and history repeats itself.
I have shown my true colors, ‘My True Self’.

I DID NOT MISS THE SCHOOL IN THE LAST TWO YEARS BECAUSE

Krishna Dedhia, VIII D

We were experiencing difference
Classrooms had a new ambience
Keyboard and mouse were our new friends,
School playground as apps and screens in trend.
Classrooms were Team channels,
Friends now appeared in participant panel.
Mom fretted the science and I feared the math,
But the children were waiting and all started to nap.
When up on the screen, arose such a clatter,
I sprang to the device to see what the matter was.
The microphone would not work,
the connection was bad,
The internet was down, and we all blamed dad.
More rapid than eagles, the understanding came,
Students delighted as teacher called us by name.

Now Aakash, now Aayush, now Priya and Shreya, Om Sanvi and Tanvi, and Tara and Krishna.

Than with a wink of her eye and twist of her head,
Our teacher told us we had nothing to dread.
She spoke not a word, but checked students work,
Then she filled up the grade book and turned with a jerk.
I thanked her so kindly as she waved good bye,
And ended the meeting as I let out a sigh.
Thank you teachers for all the hours you spent,
Attention you give, needs that you tend.
Time you spent, planning efforts you make,
Students to learning, chances you take.

Online learning seemed cool and we were not missing our school...

The invaded leading the invaders

- Poorva Shinde, VIII G

Imagine the proud feeling you get when a country invaded and tortured your country in the past and a person from your nation is leading their government in the present.

This event has made its existence not a very long time ago when the Indian-Origin Rishi Sunak became the Prime Minister of The United Kingdom.

The Great Britain, at the time when it had accomplished its job of capturing India, it had successfully invaded a few other countries too. This had made the biggest empire in the world history. Having the control of such an enormous land control, the British must have had their self-esteem boosted up to a great extent.

This self-esteem was soon turned into egoistical superiority complex and they had made the Indians feel inferior to them. Isn't it a little hypocritical that the once 'Mighty and Superior' Britain has elected an Indian person to lead their government?

Well today, India's economy and military has increased generously. It is slowly becoming a superpower. Having acknowledged that, the British became certain that if we appoint the former-finance minister who is an Indian, the government could be united which could not be accomplished by the previous prime minister. Eventually, Rishi Sunak got elected and is currently the leader of the British Government.

Coming to a very important point; what does this incident mean to India? In a country of 82 per cent whites, a man between six per cent of Indians could not have become the Prime Minister in an easy manner generally. But the UK made it look possible. India is a secular country from the very independence, but when the entire population accepts the secularism only then will India achieve its constitutional goal. Being the world's largest democracy, India must take this example from the Britain.

Many Britishers still can't digest the fact that a brown person, whom they feel as inferior, has become the Prime Minister of their country and vice versa.

Concluding my topic, I would like to say that Religion and Caste should never be involved in a person's potential of achieving greater heights. We saw the case of India and Britain and the people of both countries should forget their past hatred amongst themselves in order to maintain a healthy relationship. Rishi Sunak becoming the prime minister of UK, in my opinion, is a great step towards building good allies in India and Britain.

TSUNAMI

- Disha Biswas, IX H

Do you know why a TSUNAMI occurs?
Here's a poem to explain the reason for
the occurrence of a TSUNAMI

“Under the sky is the ocean
Which is in wavy motion,
Under the ocean there might be
astounding, laden with cornucopia of
mangoes, golden tree,
And children with magical potions
that transform them into cetaceans,
It was vital for them to flee
and reach the sea,
For they had a burden of portions
for the annual examination,
Their jumping, hopping and leaping in
the watery may provoke a Tsunami,
If I ever have such a load of lessons
I will plunge beneath the ocean,
And trigger another mighty
TSUNAMI!!”
Wrote down Carnation in the
examination,
And the teacher was all ratty On reading
the cause of Tsunami.”

MY favourite season : Summer

- Poorva Shinde, VIII G

The season was on
Of Going to be ICE; The Cold Winter
But finally, it was gone
Came the one and only, The best;
Summer

In the season of summer
I could play and lay on the beach.
For hours and days and months
But sadly, that is out of my reach.

The children gather in the park
And softly murmur
About the plans
What are they going to do in Summer?

The King of the fruits,
Arrives in this season
But in winters we don't eat it
What might possibly be the reason?

Coming towards the end of summer
Arrives the month of June,
Biding goodbye to the lovely sunny
memories
Comes the Wild Monsoon.

My follower

Poorva Shinde, VIII G

I have one ghostly follower,
Who follows me everywhere;
Wherever and whenever I go,
May it be here or there.

I don't know whether it knows me,
But it definitely is unearthly;
It mostly resembles me,
But it ain't very lovely.
I kept wondering day by day,
And days passed;
I was thinking about what to say,
Once I know this dark spooky blast.

Once I was walking with my friend,
On a plain sunny meadow;
I told her about my ghostly follower,
But she told me that it's my shadow.

NATURE

Riya Parekh, VII E

Nature, Nature, Nature
Just like a beautiful picture
Animals, birds, plants and trees
Flying near a flower is a bee
Trees are grown and tall
No pollution here at all

I wish this could be true
But nature is sick with pollution's flu
Cars and trucks here and there
Smoke is flying in the air
A beautiful place where animals could breed
Is gone now because of our greed
To see it again
Switch of the lights and fan
Plant more trees
To hear the buzz of bees
We'll know that nature is back
To give us a pack
Of fresh air.

If book events happened in real life

Poorva Shinde, VIII G

What if you're reading 'Alice in Wonderland' on a cosy evening relaxing in your balcony and suddenly, you and Alice switch places. Alice will enjoy the cosy evening whereas you would have to face adventures in the wonderland. Well, the switching of places might not happen but, definitely, some book events may happen in real life!

Imagine on a day you are going to buy a chocolate. You open the chocolate wrapper and end up getting a 'Golden Ticket' to visit a chocolate factory. That would just be exciting and choco-mazing! But life isn't fair all the time. Unlike 'Charlie and the chocolate factory', you get into a boat in the middle of a sea with a tiger, just like the 'Life of Pi'. You would feel hopeless and would miss your family a lot. This is all you are imagining yourself in place of the main character.

If we take another example, you go to take a toffee a mile away from your house with you new-blue umbrella and instead of enjoying the toffee on the way home, you are chasing your new-blue umbrella on a windy hill, just like Binya from 'Binya's Blue Umbrella' by Ruskin Bond. That will be adventurous and you will have to complete the adventure just like a mountain goat. One day you also experience your harsh parents and crazy principal but your classroom turns into heaven because your teacher is the best. Just the one from 'Matilda' by Roald Dahl. That would be an adventurous and a crazy day. Not always it will be a crazy day because having a wonderful vacation with your grandparents in their village and making a great discovery of an old stepwell is just cherry on the cake.

The cherry is the adventure of finding the stepwell which Nooni was experiencing on her cake which is her wonderful vacation at her Grandparents' village. It is Nooni from 'The Magic of the Lost Temple' by Sudha Murty. That book has remained favourite for me and a lot of children too because of the author's sense of relativity. Nooni had a great adventure but it was not the same for Meggie. She had to go through different punishments, activities and to different places to keep her father and the book safe in the 'Ink Heart' by Cornelia Funke.

May it be any book, the adventures will always be a new experience. The ability to imagine yourself instead of the character will always enlighten your reading and will make you interested in that book. Imagine Well and Enjoy Reading.

बदलता समज

"रुढीबध्द विचारांच्या बंधनात

बांधले आहेत आपण मानव,

व्हायचे होते संत

पण झालो आता दानव..."

'सामाजिक मानसशास्त्रात रुढीबध्द विचार हे विशिष्ट श्रेणीतील वेगवेगळे लोक व विविध जातींची सामान्यीकृत धारणा आहे.' असे कोणीतरी म्हटलेच आहे. लिंग व आर्थिक स्थिती या गोष्टींवर मुख्य रुढीबध्द विचार अथवा सोचबंद साधले जातात..

लिंग भेद : पुरुष हा शब्द ऐकताच उंच,मर्दानी शरीर,उग्र व कणखर आवाजाचा व घराचा कर्ता-धर्ता अशी काल्पनिक प्रतिमा आपल्या मनात तयार होते.स्त्री हा शब्द ऐकताच लांब केसांची नम्र आवाजाची घरातील कामकारणारी गृहिणी हे रंगीत चित्र तयार होते. जर वरील गुणांपैकी काही गुण एका पुरुषामध्ये अथवा एका स्त्रीमध्ये नसतील तर त्यांच्यावर टीका होते चर्चेचा विषय बनवतात. का?? एका पुरुषाचा आवाज मधुर नसू शकतो का?एक पुरुष स्वयंपाकघरात जाऊ नाही शकत का?कसा जाईल तू बिचारा जर त्यांच्यावर वागबाणांचा मारा करून स्वयंपाक घराचे दार त्याच्यासाठी बांध केले असेल पण आपण हे विसरतो की जेव्हा मोठ्या उपहारगृहांमध्ये जाऊन तिथले स्वादीष्ट जेव्हा जेवून आपले मन प्रसन्न होतो त्याच उपहारगृहांमध्ये अधिक आचारी व काम करणारी इतर लोकं अधिकांश पुरुष कर्मचारी असतात.आजुन एक असाच असाच चुकीचा विचार रूढ आहे की 'पुरुषांनी समाजासमोर रडायचे नाहीत..'का????त्यांना भावना नाही का? ते मनुष्य नाही?असे नसेलच पाहिजे कारण पुरुषसुद्धा रडू शकतात. आपले दुख पत्नीला अथवा इतर लोकांना सांगू शकतो जर त्या पुरुषाचा चेहऱ्यामागे लपलेली भावना दिसली तर..... हे जग ती भावना बघायला आंधळ आहे ना!

स्त्रियांची कथा तर आजूनच वाईट आहे ना पण आता हळू हळू सुध्दत आहे. एक स्त्री लग्नाच्यावेळी सौभाग्य कांक्षिणी बनते आणि घरातील लोकं तिला लक्ष्मी समजून सासरी तिच्या पावलांना स्वागत करतात .पण थोड्या वर्षांनंतर याच घराच्या लक्ष्मीला मोलकरीण बनवतात.हिंदू धर्मात अनेक देवींची पूजा करतात.पण का??त्या देवी पण स्त्रियाच आहेत ना? अर्थात, जर दमण स्वच्छ ठेवले तर striyanमध्ये देवीचा वास जाणवेल .हेच लक्षात ठेवून स्त्रियांनीसुद्धा आपले मत ठाम पणे मांडून ,चुकीच्या ठिकाणी आवाज उठवलाच पाहिजे....

आर्थिक स्थिती - जेवढे पण आतापर्यंतचे महान व्यक्तिमत्त्व होऊन गेले त्यामधील काही गरीब तर काही साध्या घरातून आले . जसे A.P.J Abdul Kalam ,Thomas Edison,Lal Bahadur Shastri इत्यादी. समाजाने गरीब लोकांना अयशस्वी ठरवले आहे.पण जरी त्यांच्याकडे पैसा नसला तरी त्यांना परिस्थितीची जाणीव असते.ती सर्वात महत्त्व पूर्ण ठरते. मला वाटते की आपले जीवन किती महत्त्वपूर्ण असते. श्रीमंत लोकांकडे पैसा असतो पण त्यांना पैशांची किंमत नसते.पण हेच गरिबांना कमी पैशाची किंमत असते.त्या पैशाचा उपयोग कसा करावा याची त्यांना जाणीव असते.गरीब मजुरांना आपली गरज आहे पण आपल्याला त्यांची गरज नाही हा मोठा गैर समज श्रीमंतांच्या मनातआहे.तो फार चुकीचा आहे.गरीबांमध्येसुद्धा विविध कलागुण असतात.त्यांना वाव मिळण्यासाठी, त्यांचे व्यक्तिमत्त्व फुलण्यासाठी काही पूरक उपक्रमांची गरज आहे.त्यासाठी श्रीमंतांनी,प्रतिष्ठाननी काही महत्त्वपूर्ण कार्य हाती घेतले पाहिजे..येवढीच अपेक्षा...

गरीबांमध्ये आणि श्रीमंतांमध्ये एक विशेष नातं आहे.महणायचे झाले तर 'दात आहेत पण चने नाहीत,चने आहेत पण दात नाहीत.'

वरुण भालेकर

VIII:A

**** मैत्री ****

मैत्री हे नाते आहे गरजेचे
नाजूक हे नाते मनाच्या जवळचे
जसे नाते वरण भात आणि तुपाचे
तसे हे नाते मित्र मित्रिणींचे
जसे थालीपिठावर लोणी पडते
तसे हे नाते अजून घट्ट होत जाते
करपलेल्या पोळीप्रमाणे मैत्रीत भांडण होते
पण बटाट्याच्या भाजीप्रमाणे खमंग होऊन जाते
पापडाप्रमाणे नाजूक जसे शिंयावरती तूप
मस्ती होते खूपखूप
आनंदाच्या धाग्याने बांधले हे नाते
मैत्रीच्या शेगडीवर मस्तपणे शेकते
मित्रमित्रिणींना जपा कारण आहेत ते एक हिरा
खाण्या स्वस्थ रहा आणि मजा करा मजा करा मजा
करा

आद्या भट

इयत्ता सहावी अ

वाचनशक्ती

वाचन करणे अत्यंत आवश्यक आहे . वाचत राहिलात, की जगण्याची दिशा मिळते . 'वाचाल तर वाचाल' हे वाक्य सर्वपरिचित आहे . वाचल्यामुळे आपल्या बुद्धिचा विकास होतो . वाचन करणे म्हणजे आपल्या आवडीनुसार विविध वाङ्मयप्रकारातील जसे की कथा, कादंबरी, चरित्र व आत्मचरित्र यांना समजून घेऊन आकलनात्मक ग्रहण होय . वाचन हे दिसणारे असते, आकलन हे दिसणारे नसते . ते केवळ वर्तमानातून प्रकट होते, जिसे की बोलणे, लिहिणे इत्यादी गोष्टीतून आकलन स्पष्ट होत राहते . केवळ तांत्रिकदृष्ट्या म्हणजे शरीर येथे व मन दुसरीकडे किंवा पुस्तक समोर, प्रेण मनात विचार वेगळेच आहेत असे वाचन आकलनरहित असते . वाचनाचा अर्थच मुळी शब्द, वाक्य, आशय व आकलनासहित समजून घेणे आहे .

वाचनाचे दोन प्रकार पडतात . पहिला प्रकार प्रकट वाचन हा आहे . यामध्ये योग्य चढ उतार, भावपूर्ण वाचन, स्पष्ट उच्चार व योग्य गती या बाबी समाविष्ट होतात . दुसरा प्रकार म्हणजे मौन वाचन . यामध्ये केवळ डोळ्यांनी शब्दांवर नजर फिरवून ओठांची हालचाल न करता अर्थ ग्रहण केला जातो . शालेय स्तरावर वाचनाचे अनन्यसाधारण महत्त्व आहे . संपूर्ण शिक्षणप्रक्रियेत वाचन हा महत्त्वाचा मुद्दा आहे कारण परीक्षा असो वा ज्ञान मिळवणे असो, शब्दसंपत्ती वाढविणे असो, रिकाम्या वेळेचा सदुपयोग असो, वाचन करावेच लागते . शालेय स्तरावर वाचनाची सवय गरजेची आहे . हेच वय वाचन संस्काराचे आहे . मन स्थिर नसेल, तर वाचन करता येत नाही . अस्थिर मनाला स्थिर करण्यासाठी वाचनासारखा पर्याय नाही . एकदा का वाचनाची सवय लागली, तर ती आयुष्यभर टिकते .

द्याचनाचे अनेक फायदे व महत्त्व आहेत . मुलांना केवळ अभ्यासाची पुस्तके वाचायला न लावता त्यांना अवांतर वाचनाची सवयदेखील लावली पाहिजे . विविध वाङ्मयप्रकारांची माहिती वाचनामुळे होते . वाचनामुळे भाषण व लेखनक्षमता सक्षम होते . वाचनामुळे विषयांचे ज्ञान अवगत होते . आपले विचार प्रगल्भ होतात . ज्याद्वारे लेखन व भाषण सुधारते . वाचनाने कल्पनाशक्ती वाढून शब्दसंपत्तीत भर पडते . निर्णयक्षमता वाढते . आपल्या व्यक्तिमत्त्वाची छाप पाडण्यासाठी वाचन महत्त्वाचे असते . आजच्या वाचनातून पुढे लेखक व वक्ते तयार होऊ शकतात .

स्वामी विवेकानंद यांच्या वाचनशक्तीबद्दल आपल्याला महितच आहे . ते फक्त एकदा वाचत आणि लगेच ते त्यांना मुखोद्गत होई . याठिकाणी त्यांची अफाट एकाग्रता दिसून येते . डॉ . ए . पी . जे . अब्दुल कलाम तर वाचनातूनच घडत गेले . त्यांच्याच नावाने तर सरकारने 'वाचन प्रेरणा दिवस' सुरू केला . महाराष्ट्राला अभिमान वाटावे असे व्यक्तिमत्त्व म्हणजे डॉ . बाबासाहेब आंबेडकर . त्यांचे ग्रंथप्रेम जगावेगळे होते . त्यांच्या संग्रही शेकडो विषयांची पुस्तके होती . त्यांनी राहण्यासाठी नाही, तर पुस्तकांसाठी 'राजगृह' बांधले जे आजही मुंबईत आहे . म्हणून आपण आपल्या वाचनाची सवय निरंतर ठेवली पाहिजे कारण विस्कटलेले ज्ञानाचे कण केवळ वाचनाद्वारे एकत्र आणता येतात .

Ayesha Jagtap
Grade IX B

जर देव खरंच असता तर !

जर देव खरंच असता तर
मी खूपच सुंदर झाले असती
घारे, घारे डोळे , लांबसडक केस
Miss World पण सौंदर्यात माझ्यापुढे
खूपच मागे राहिली असती

जर देव खरंच असता तर
शाळेत पहिली , खेळात पहिली
Competition मध्ये तर पहिलीच पहिली
दुसऱ्या नंबरकडे तर मी
पाठच फिरवून बसली असती

जर देव खरंच असता तर
गाडी, बंगला, नोकर -चाकर
सारंच माझ्या घरी असतं
तोंडातून शब्द निघताक्षणी
माझ्यासमोर हजर असतं

जर देव खरंच असता तर
सगळीकडे माझेच वर्चस्व असते
माझ्या अभिमानाचे विमान
आकाशात घिरट्या घालत असते

पण, खरं सांगू का मित्रांनो
जर देव खरंच नसता तर
हात , पाय , कान , डोळे सारेच अवयव
जागच्या जागी कुणी लावले असते ?

शेवटी असे वाटते की ,
देव खरंच आहे म्हणूनी
सारी सृष्टी चालत असते
मुंगीसारख्या लहानग्या जिवालाही
देवचं खायला घालत असतो .

"स्वप्नांचे पंख"

स्वप्नांचे नवे पंख फुटले मजला,
नव्या उमेदीने भरारी घेई गगनाला.
आज आहे जरी मी.... छोटेसे पाखरू,
स्वप्नांच्या क्षितिजात.... मन जाये माझे उतरू.

चौकटीच्या बाहेरही आहे नवी दिशा,
क्षितिजापलीकडे जात येईल ही मनी एक आशा.
न थांबायचे आता.... मज मन हे सांगते,
पंखांना बळ देउनी माझ्या.... उंच भरारी ते मारते.

घरट्यातली मायेची उब सोडूनि,
ऊन-पाऊसात पंखांना बळ देउनी.
कुठेही न आता क्षणभर थांबायचे,
मृगजळामागे न धावता.... स्वप्न सत्यात उतरवायचे,
वादळाने पंख छोटले जरी.... धडपडत खाली पडलो तरी मी,
प्रवास अधुरा म्हणुनी.... का थांबायचे तरी मी ?
पुन्हा नव्या जोमाने ध्येयाचे कास धरुनी,
पुढे - पुढेच जाईन मी.... स्वप्न सत्यात उतरवेन मी.

Shlok Mahesh Bhosale
VIII H

नानी

मेरी नानी कितनी भोली,
हंसमुख चेहरा मीठी बोली,
हरगुण उसमें कूट-कूट भरा था,
ऐसी थी मेरी नानी ॥

जब जाते थे उनके घर,
वो प्यार बहुत जताती थी।
बनाती वह स्वादिष्ट पकवान,
भरपेट हमें खिलाती थी ।

क्या बोलूँ उनके बारे में,
शब्द कम पड़ जाते हैं,
बस इतना सा कह सकता हूँ
मेरी नानी सबसे प्यारी।
यूँ तो सब मरण के राही हैं,
एक दिन मर जाते हैं ,
धन्य हैं वे ,
जो नाम अमर कर जाते हैं॥

दीयू जैन VI E

ए देश मेरे तू हँसता रहे

तेरे सदको पे, मेरी जान रहे,
सौ जान भी तुझपें, कुर्बान रहे।
मैं भी न रहूँ, तो गम होगा नहीं,
ए देश मेरे, तू आबाद रहे....।

तेरा शीश हिमालय सा ऊँचा रहे,
तेरी गोद में गंगा का विस्तार रहे।
चंदन सी महक तारों सी चमक,
तेरे माथे सूरज सी चमकान रहे।

तेरे चेहरे पे दुख हो न कभी,
तेरी खुशियों से, हम खुश हो सभी।
तेरे वीर सपूतों के रहते हुए,
तेरे आँचल का सम्मान रहे।

ऐ देश मेरे तू हँसता रहे,
तेरी मुस्कान से दिल धड़कता रहे।
तू रूठे ना तू टूटे ना,
तेरा साथ ये हमसे छूटे ना।
मैं मर जाऊँ यदि जो जन्म मिले फिर,
तेरी गोदी में स्थान मिले फिर।
मेरी मुस्कान की किमत तेरा सम्मान रहे,

तेरे सम्मान पे जीवन कुर्बान रहे,
ऐ देश मेरे तू

VII-G

Anushree Manglurkar

गुरु ही प्रेरणा

मेरी आकांक्षा हो आप,
मेरी उम्मीद हो आप,
मेरे लक्ष्य का मूल मंत्र हो आप।
महाश्वेता का रूप हो आप,
मां दुर्गा का प्रतीक हो आप।

विद्यार्थियों का प्रेरणा स्रोत हो आप,
हम नन्हे नन्हे बच्चों को,
ज्ञान , विज्ञान और कर्म का पाठ पढ़ाते हो आप।।
तारों को रोशनी देकर,
खुद सूरज बनकर जगमगाते हो आप,
ज्ञान की बूंद से
शिष्य का जीवन सफल बनाते हो आप।

महक आहुजा
X C

करोना से बचना प्यारे....

दुनिया में रहना है तो
हाथ ना मिलाना प्यारे,
हाथ जोड़ सबको प्रणाम कर प्यारे
वरना यह दुनिया जीने नहीं देंगी,
मिलने नहीं देगी, साथ रहने नहीं देंगी ॥

दुनिया में रहना है तो
सेनीटाइज़ कर प्यारे,
में रहकर हाथ धो प्यारे
वरना यह दुनिया जीने नहीं देंगी,
घर के बाहर निकलने नहीं देगी, काम करने नहीं देंगी ॥

दुनिया में रहना है तो
क्वॉरेंटाईन हो प्यारे
घर में रहकर काम कर प्यारे
वरना यह दुनिया जीने नहीं देगी,
कुछ करने नहीं देगी, शांति से रहने नहीं देगी ॥

दुनिया में रहना है तो
सुबह-शाम योगा कर प्यारे,
ज्यूस छोड़ आयुर्वेदिक काढ़ा पी प्यारे
वरना यह दुनिया जीने नहीं देगी,
महामारी से बचने नहीं देगी,
आत्म-निर्भर होने नहीं देगी ॥

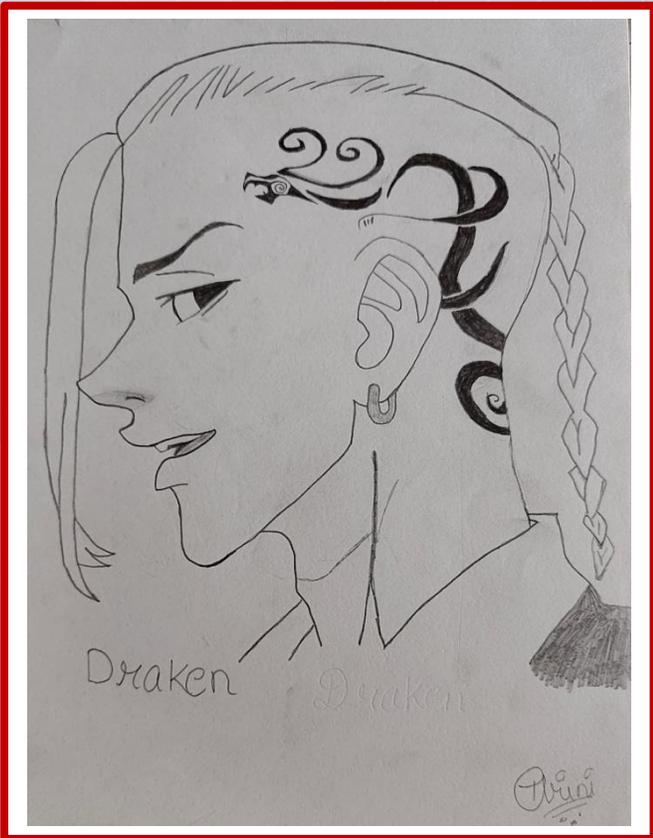
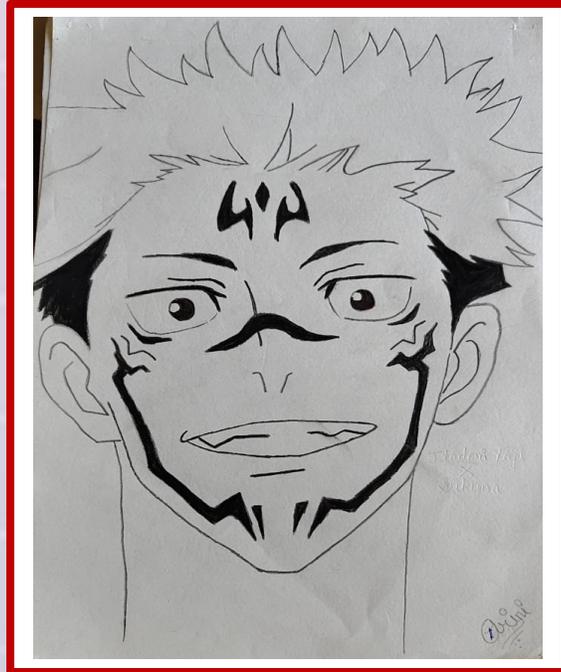
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X-C

POORVA NAIK - VIII A



Tarini Reddy – IX F



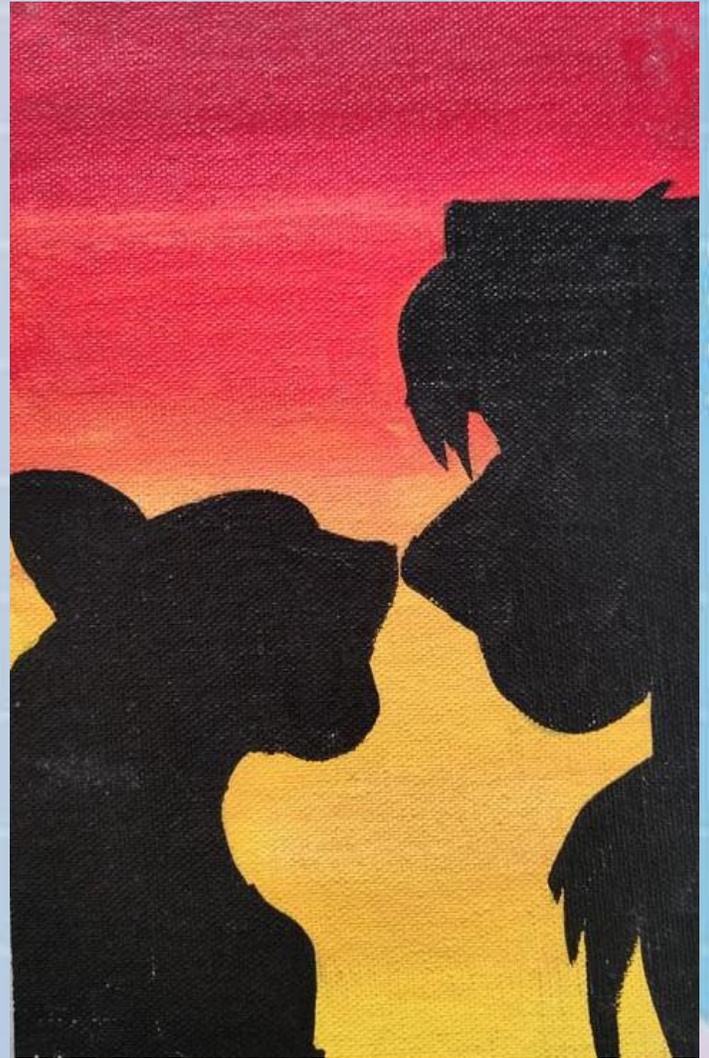
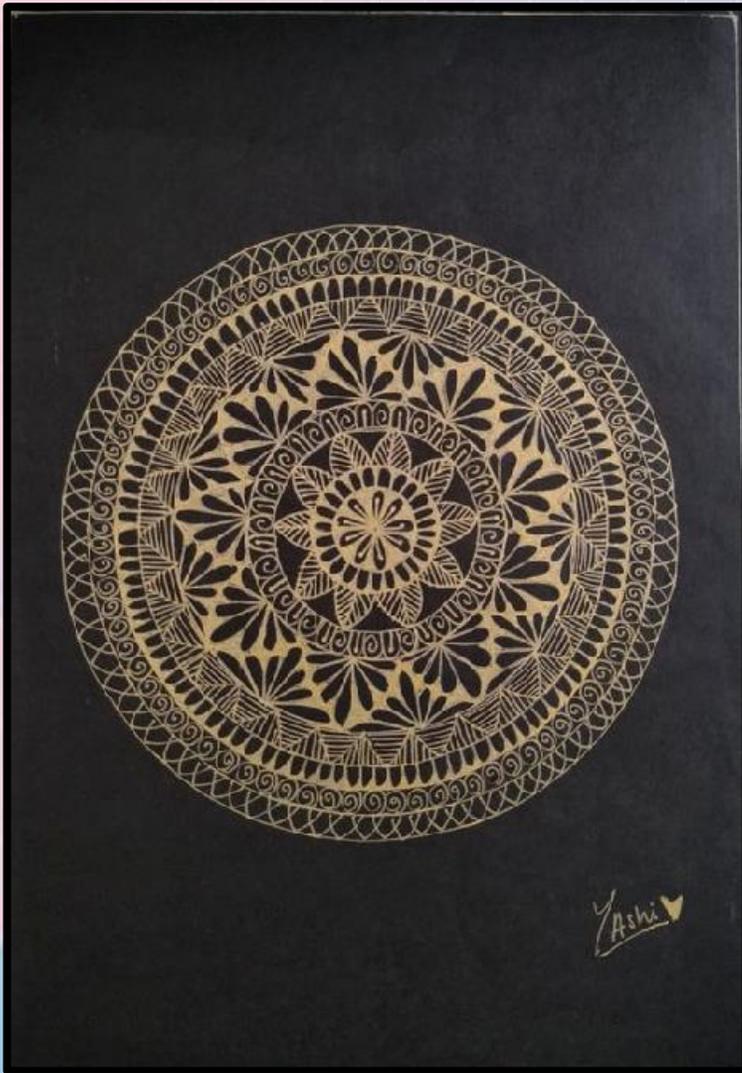
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